

Exhibits

Treatises of Watin and Mauclerc

Jean-Félix Watin's treatise has been published in more than one dozen editions and in several reprints and translations. *L'Art du peintre, doreur, vernisseur*, the main title, tends to remain constant in the French editions, although the subtitle varies and often indicates changes in content.

<u>Date</u>	<u>Publication</u>	<u>Notes and Sources</u>
1733	Père Filippo Bonanni, <i>Traité des vernis</i> (Paris).	Watin mentions these three books as existing sources of poor information. The first two were first published several decades earlier.
1766	<i>Secrets concernant les arts et métiers</i> (Brussels).	
1771	Delormois, <i>Manuel de vernisseur</i> (Paris).	
28 March 1772	Pierre-François Mitouard read the prospectus of <i>L'Art de faire et d'employer le vernis ou L'Art du vernisseur</i> at the Paris Academy of Sciences. Henri-Louis Duhamel du Monceau and Jean-Charles Trudaine de Montigny are assigned to examine it.	Source: <i>Procès-verbaux de l'Académie des Sciences</i> 91.
1772	Watin, <i>L'Art de faire et d'employer le vernis</i> (Paris).	
6 December 1772	Syndics of the Company of Architects give a favorable account of Watin's book	Source: Watin, <i>Supplément</i> .
January 1773	Prospectus for the second edition of <i>L'Art de faire et employer le vernis</i> is issued.	Source: Watin, <i>Supplément</i> , 1
15 March, or 18 May 1773	Watin, <i>L'Art du peintre, doreur, vernisseur</i> (Paris: Grangé, Durand, Watin).	Source: <i>L'Art de faire et employer le vernis</i> , 2d ed. Watin gives both dates.
18 June 1773	Certification of Mauclerc's book by the Académie de Saint-Luc et Communauté des Peintres	Source: Mauclerc
26 July 1773	Mauclerc, <i>Traité des couleurs et vernis</i> (Paris).	Source: BNF catalog
28 August 1773	Date of Gautier d'Agoty's letter to Watin	Source: Watin, <i>Supplément</i> .
7 September 1773	Approval of the <i>Supplément</i> by Macquer.	Source: Watin, <i>Supplément</i> .
27 September 1773	Date of extract from the <i>Avant Coureur</i> .	Source: Watin, <i>Supplément</i> .

September / October 1773	Watin, <i>Supplément à "L'Art du peintre, doreur, vernisseur", servant de réponse à la réfutation du sieur M. . .</i> ([Paris]).	Source: BNF catalog.
1 November 1773	Projected date for publication of an illustrated folio edition of Watin.	Source: Watin, "Avis à MM. Les Souscripteurs de l' <i>In Folio de l'Art du Peintre, Doreur, Vernisseur. . .</i> " <i>Supplément</i> , 77–78.
1774	Watin, <i>L'Art du peintre, doreur, vernisseur</i> , 2d ed. (Paris).	
1774	Watin, <i>Der Staffirmaler, oder, Die Kunst anzustreichn, zu vergoldern und zu lackiren</i> (Leipzig).	First German translation.
1776	Watin, 3d ed. (Paris).	
7 February 1776	Mitouard presents <i>L'Art du peintre, doreur, vernisseur</i> at the Paris Academy of Science Balthazar-Georges Sage and Nicolas Desmarest are named to examine it. (Mathieu Tillet replaced Desmaret in July 1777.)	Source: <i>Procès-verbaux de l'Académie des Sciences</i> 95.
1777	Watin, <i>Extrait de la troisième édition de "L'Art du peintre, doreur, vernisseur" du sieur Watin. . .</i> (Paris).	A 2-page Prospectus for the third edition. Source: BNF catalog.
23 August 1777	Tillet and Sage present report to the Paris Academy regarding <i>L'Art du peintre, doreur, vernisseur</i> .	Source: AdS <i>pochette</i> (23 August 1777).
1778	Watin, <i>L'Art du peintre, doreur, vernisseur</i> "Nouvelle édition" (Lièges).	A 4th edition?
1779	Placide-Auguste Le Pileur d'Apligny, <i>Traité des couleurs matérielles, et de la manière de colorer relativement aux différens arts et métiers</i> (Paris).	Le Pileur d'Apligny complains (p. xi) that Watin's information is no better than that in earlier works.
1781	Watin, <i>Extrait de "L'Art du peintre, doreur, vernisseur" du sieur Watin.</i> (Paris).	Eight-page prospectus for a new edition. Source: BNF catalog.
1782	<i>Encyclopédie méthodique: Arts et métiers mécaniques</i> .	Watin's treatise is included s.v. Peinture," 6:239–57 (plus plates?).
1785	Watin, 4th edition (Paris).	Issued/sold by Watin.
1787	Watin, 4th edition (Paris).	Issued/sold by Desoer
1793	Watin, 4th edition (Paris).	Issued/sold by Desoer.
1802	Watin, 5th edition (Paris: Bidault).	Issued/sold by Bidault.

1803	Pierre-François Tingry, <i>Traité theorique et pratique sur l'art de faire et d'appliquer les vernis</i> (Geneva).	Based on and incorporating Watin's book.
1804	Tingry, <i>The Painter and Varnisher's Guide</i> (London).	English translation of Tingry.
1808	Watin, 6th edition (Paris).	Issued/sold by Belin.
1815	Watin, 7th edition (Paris).	Issued/sold by Belin.
1819	Watin, 8th edition (Paris).	
1823	Watin, 8th edition (Lyon).	
1823	Watin, 9th edition (Paris).	The title page notes that the work has been revised and augmented by Charles Bourgeois.
1828	Watin, 10th edition (Paris).	
1829	Tingry, <i>Manuale dell'inverniciatore o sia l'arte d'inverniciare, indorare, stemperare i colori</i> (Milan).	Italian translation of Tingry, modernized by the chemist Antonio Bayer.
1831	Tingry, <i>The Painter's and Colourmen's Complete Guide</i> (Philadelphia: Carey and Hart).	American edition of Tingry.
1851	Watin, 11th edition (Paris).	The title page notes that the work has been revised and augmented by Firmin Bourgeois. Part of Encyclopédie Roret.
1864	Watin, 12th edition (Paris).	Encyclopédie Roret.
1898	Watin, 13th edition (Paris).	Encyclopédie Roret.
1906	Watin, 14th edition (Paris).	Encyclopédie Roret.
1975-77	Watin, reprint of Liège edition of 1778 (Paris).	