

Tables

Table 1: Statistics for Houses of the Dominican Order in 13th/14th Century.

Date	Europe			Germany			Saxony [after 1303]		
	total	female	%	total	female	%	total	female	%
1277	404	58	(14%)	93	40	(43%)	--	--	--
1287	?	?	?	?	70	?	--	--	--
1303	582	149	(25%)	113	65	(57%)	56	9	(16%)
1358	648	165	(25%)	117	65	(55%)	59	9	(15%)

Table 2: Devotional and Instructional Texts from Female Dominican Monasteries.

An asterisk indicates the manuscript is associated with one of the six core houses. This sample comes from the same collections as the survey for Table 4.

Title	Author [if known]	Copies	Date
* Sermons	Johannes Tauler	1	c.1360
* Sermons and mystical writings		1	14th c.
Büchlein der ewigen Weisheit	Henry Suso	2	both 14th c.
Von der Gnaden überlast	Christina Ebner	1	before 1346
Prayerbook	Hartwig von dem Hage	1	14th c.
*Chronik	Anna von Munzingen	1	1433 translation of 1318 text
*Vitae sororum	Catherine of Unterlinden	1	15th c. copy of 14th c. text

Table 3: Liturgical Manuscripts from Unterlinden, St. Katharinenthal, Adelhausen, Maria Magdalena, St. Agnes, and St. Katharina.

It was common practice to bind together liturgical books that were needed for the same office or mass. Hence, some Psalters, graduals, and processionals survive today as separate manuscripts, whereas other examples are bound with hymnals, antiphonals, and books of rites, respectively.

Manuscript type	early 13th c.	c.1250	late 13th c.	c.1300	early 14th c	c.1350	late 14th c	TOTAL
Psalter-Hymnals	--	2	1	2	4	2	--	11
Gradual-Antiphonals	--	--	--	1	8	5	2	16
Diurnals	--	--	1	1	1	1	1	5
Processional-Rites	--	--	--	--	2	1	3	6
Martyrologies	--	--	--	--	1	--	1	2
Collectars	--	--	2	--	--	--	--	2
Sanctorals	--	--	--	--	1	--	--	1
Total	0	2	4	4	17	9	7	43

Table 4: Liturgical Manuscripts from Southern German Female Dominican Monasteries.

These numbers represent a survey of the collections held in the Augustinermuseum, the Erzbischöfliches Archiv, the Stadtarchiv, and the Universitätsbibliothek, all in Freiburg, Germany, as well as the Badische Landesbibliothek in Karlsruhe, Germany, the Germanische Nationalmuseum in Nuremberg, Germany, the Württembergische Landesbibliothek in Stuttgart, Germany, the Bibliothèque de la Ville in Colmar, France, the Zentralbibliothek and the Swiss National Museum in Zurich, Switzerland, and the Vatican Library in Rome.

Manuscript type	early 13th c.	c.1250	late 13th c.	c.1300	early 14th c	c.1350	late 14th c	TOTAL
Psalters	2	--	6	3	2	3	--	16
Psalter-Hymnals	--	2	--	--	2	--	--	4
Graduals	--	--	--	1	3	4	--	8
Gradual-Antiphonals	--	--	--	--	--	1	--	1
Antiphonals	--	--	--	--	5	--	2	7
Diurnals	--	--	1	1	1	1	1	5
Processionals	--	--	--	--	3	1	2	6
Processional-Rites	--	--	--	1	6	2	4	13
Rites	--	--	--	--	--	--	1	1
Martyrologies	--	--	--	--	1	--	1	2
Collectars	--	--	3	--	--	--	--	3
Breviaries	--	--	1	--	--	--	1	2
Books of Hours	--	--	--	--	1	2	--	3
Evangelaries	--	--	--	--	--	1	--	1
Propers for Offices	--	1	--	--	--	--	--	1
Office Lectionaries	--	--	1	--	--	--	--	1
Sanctorals	--	--	--	--	1	--	--	1
Other ¹	--	--	--	1	--	--	--	1
Total	2	3	12	7	25	15	12	76

Notes

Note 1: This manuscript is a compilation of Dominican Rites, *capitula* (Scripture read after the Psalms), the Office for Chapter, and *versiculi*.