Works Cited


David H. Bennett, *The Party of Fear: The American Far Right from Nativism to the*


Renate Bridenthal et al., eds., When Biology Became Destiny: Women in Weimar


Steven Cohan, *Masked Men: Masculinity and the Movies in the 1950s*


Andrew Dickos, *Street with No Name: A History of the Classic American Film Noir* (Lexington: University of Kentucky Press, 2002).


Inc., 1949).


David Gerber, "Heroes and Misfits: The Troubled Social Reintegration of Disabled Veterans in The Best Years of Our Lives," *American Quarterly* 46, no. 4


Eric Goldman, "The Fight to Bring the Subject of Anti-Semitism to the Screen: The Story of the Production of *Crossfire* and *Gentleman's Agreement*," *Davka* 5:3 (Fall 1975): 24.


Vivian Gornick, *The Romance of American Communism* (New York: Basic Books,


James Jones, From Here to Eternity (New York: Scriber's, 1953).


Alice Yaeger Kaplan, Reproductions of Banality: Fascism, Literature, and French Intellectual Life (Minneapolis: University of Minnesota Press, 1986).


Claudia Koonz, Mothers in the Fatherland: Women, the Family, and Nazi Politics (New York: St. Martin's Press, 1987)


Frank Krutnik, In a Lonely Street: Film Noir, Genre, Masculinity (New York:


Patrick McGilligan and Paul Buhle, *Tender Comrades: A Backstory of the*


Carey McWilliams, Brothers under the Skin: African-Americans and Other Minorities (Boston: Little, Brown, 1943; rev. ed. 1964).


David Margolick, Beyond Glory: Joe Louis vs. Max Schmeling, and a World on the Brink (New York: Knopf, 2005).


[short version: Marshall, "The Greeks Had Another Word" [interview with Paxton]]


Lary May, "Making the American Consensus: The Narrative of Conversion and Subversion in World War II Films," in The War in American Culture: Society and


Mark Naison, "Remaking America: Communists and Liberals in the Popular Front,"


*Thought Control in the U.S.A.: The Collected Proceedings of the Conference on*


**Non-published sources**

John Paxton, taped interview [n.a.], 1977, Los Angeles.