Crossfire’ Hits Target

By David Platt

Everyone almost sees Crossfire, since Scarfe’s outspoken detective story against anti-Semitism. The film is among the best of the year, and the New York Film Critics named it their favorite picture of the season.

Robert Ryan and Robert Young are in a few scenes from the new film of the novel, which tells the story of a detective who is in love with a woman he believes to be a Nazi spy.

NOT A MYSTERY

Crossfire is not a mystery story. The identity of the killer is known to the audience almost as soon as the first clue is discovered. It is a mystery story in the sense that the detectives must try to solve the mystery of the plot. Crossfire

Young goes on to explain the anti-Semitism of the film and its effects on the city’s Jews.

Sam Levine, a powerful five-minute speech against anti-Semitism. He points out that race hatred can be as deadly as a loaded gun. “If you carry it around with you, it can go off and kill somebody.”

The detective tells the various Jewish organizations of his suspicions. He says that the Jews must be vigilant and that the community must come together to fight anti-Semitism.

Robert Mitchum, who at one time in America had developed and spread a larval disease. “Tells of his grandmother, who was beaten to death by a Nazi butcher. They called him a ‘dirty Irishman,’ a ‘prison freed’ for being a Jew, and a ‘Jew eater of men’.”

“Stalling is always the way, as ways matter.” The detective tells the audience, “One day in 1940, with 200 Jews and 50 Nazis, the day after the Passover, the next day’s Quakers. It’s hard to say. It can be an easy job when you were zaftige people of people from Yom.”

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Anti-Fascist Concert At Juilliard Hall

The Student union of the Juilliard School of Music is sponsoring a concert of international anti-fascist songs. The concert will be held at the Juilliard School, 120 Clarendon Ave., N.Y.C., at 1:30. A program of the program is the World Youth Festival in Prague. Featured artists are Pete Seeger of People’s Songs.

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Menotti Returns From West Coast

Gian-Carlo Menotti, composer-director of the Metropolitan and the Telephones at the Met in Broadway Theatre, has returned here after spending several days in Hollywood listening to picture efforts by Alan, Colleen, and 35th Street. Further negotiations will continue at this end leading to a collaboration with one of the major studios as a possible side of the Medium.

Menotti will return to New York in connection with the book and score of his new lyric drama, The Sondine, and will also take over supervision of auditions being held for the production and a second mystery of the Medium and the Telephone.

Man and Superman

G. B. Shaw Comedy

To Be Revived

Maurice Evans will star in the new production of Bernard Shaw’s play, Man and Superman, which will open in New York. The noted actor-manager will present the play at the Alvin Theatre for a limited engagement of Shaw’s comedy starting Oct. 8.

The park of John Tumlin in Man and Superman, which will star is Mr. Tumlin’s own contemporary, was one of his own productions. Prior to appearing in his own Shakespearean productions of Richard II, Henry IV, Measure for Measure, he was starred as Cassio in Aladdin, in St. Helena and played the Daniel in Kismet. In his presentation of Shaw’s Major Barbara, in England, he appeared in numerous British pictures before becoming an American star and clowns.

Grasshopper Delrin, as be almost insurmountable. Then attacks another form of bigotry which does in 100 times the same day.

The World is that Young’s speech is an appeal to Crossfire as Hamlet to the Ghost. It is one of the few speeches that a really fine film has had.

Crossfire—speeches and all—will pull its own weight. And although it does no more than challenge the existence of the real problems of the world, it is a film that will be seen and understood by all the people.

Menotti has cause to be pleased, in completing the book and score of his new lyric drama, The Sondine, and will also take over supervision of auditions being held for the production and a second mystery of the Medium and the Telephone.

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