BREAKDOWN OF CLASSIFICATION FROM 19 PREVIEW CARDS SENT IN FROM HILL STREET THEATRE

PICTURE:
- OUTSTANDING
- EXCELLENT
- VERY GOOD
- GOOD
- FAIR
- POOR

PERFORMANCE:

---

**EXCELLENT** | **GOOD** | **FAIR**
--- | --- | ---
ROBERT YOUNG | 12 | 7 | 1
ROBERT MITCHUM | 8 | 6 | 2
ROBERT RYAN | 3 | 2 | 3
GEORGE COOPER | 4 | 3 | 4
SAM LEVINE | 7 | 4 | 5
JACQUELINE WHITE | 1 | 2 | 2
GLORIA GRAHAME | 6 | 1 | 1

AGES:

---

**SEX**
- **MALE**: 6
- **FEMALE**: 4

**18-25**
- 1
- 0

**31-45**
- 1
- 2

**OVER 45**

SCENES LIKED MOST:

1. Meeting Mitch and Finley
2. Finley's office scenes
3. Sammy and Mitch talking at bar
4. Young's speech about tolerance and grandfather
5. Mitch and Ginny in garden
6. No comment
7. Leroy and Monty in washroom - bedroom
8. Finley and Reighley scenes
9. Mitch and Mary at theatre
10. Mary and Ginny

SCENES DISLIKED:

1. Young's speech about grandfather and tolerance
2. Paul Kelly scenes
3. No comment
4. None
5. Ending
6. Monty at bar with Samuels
7. All
8. Mitch and Ginny suggestive scenes

RECOMMEND PICTURE:

- Yes: 15
- No: 4

WHAT WILL YOU PRIMARILY REMEMBER IN TERMS OF THIS PICTURE:

It's frankness, realistic quality, fine acting. The timeliness of its theme.

Disadvantages of the Jewish people.

The excellent method by which it combats racial prejudice, and sustaining the suspense throughout.

The thought of none prejudice.

To value a person as a person not as a nationality.

How true; it was to our real life!

The scenes about the Jewish people.

The reason for the murder.

Method used in catching Monty. Stressing the point of religious hatred to another sect besides the Jewish people.

The fine story and interplay of characters and some good photography.

Sincere attempt to present hitherto tiptoes about subject.

That there are people in this world who can hate another not for what he is or does, but for what religion or class he belongs to.

There is no need in carrying a chip on your shoulder. That gets you no place.

I will remember that it was a failure in its main purpose namely to fight hate and anti-Semitism. The only way to fight hate is with love. Movies definitely do no such thing.

(continued)
NOTHING.

DO YOU BELIEVE THIS PICTURE CAN PERFORM AN EDUCATIONAL FUNCTION? COMMENTS:

Yes.

Yes.

POSITIVELY. ONE OF THE MOST INTELLIGENT MOTION PICTURES, AND ONE OF THE MOST ENTERTAINING I'VE SEEN IN QUITE SOME TIME.

Yes. More pictures like this. Please mention all races and do not leave nothing for granted.

Yes. To show more how a man like Monty got to the way he was, because a thing like this kind of hate isn't born it is taught and to show how it was taught by showing the cause one can eliminate the sickness.

Yes! Most assuredly. God bless you for making such a picture, it will open a lot of peoples minds.

Yes.

YES IN RACIAL PREJUDICE.

DEFINITELY. Watch the boy who took the part of the Tennessee soldier. Very good. A sure bet. Have picked them for the last 15 years.

Yes, but I believe the race-hatred idea is considerably overdrawn and its effectiveness somewhat dulled. Monty was a hater who might as easily have killed for other reasons. There are few fanatics on race to the extent of murder. The exaggeration deprecates the educational value of the picture. And the 'who dat' aspect is not too important.

DOUBTFUL. Would think it preferable to have Monty arrested rather than shot.

Yes - in a scant number of cases. More of same might have a sumulative educational value- as entertainment, would probably diminish in value though.

It could be a person intelligent enough to realize the importance of such a situation, but I think very few adults between 20 & 30 would fully appreciate it. I, being of a Jewish heritage believe this picture will not hit home, but will only induce further comment and ridicule of the Jew. I heard such comments around me during this picture.

In a way. None others.

No. I spend $1.60 to see Louzy show.

No. A movie of this type does more to hinder one's education than to advance it. It is a third rate story and deserves no praise. I hope to see Crossfire the picture made of its type. The policy of Hollywood's movie makers should be radically changed. The majority of their pictures are merely trash and filth.

No. None.

No. You are trying to approach a problem by blaming the bitterness toward "Samuels" on the fact that he is a Jew. This is not a religious question! It is not his religion but his small crafty pettiness that makes them a hated people. They will have to change their habits before they can be considered among the civilized races.
5/19/47

BREAKDOWN OF CLASSIFICATIONS FROM 68 PREVIEW CARDS SENT IN FROM "CROSSFIRE"

PICTURE

OUTSTANDING 23
EXEMPLARY 12
GOOD 10
FAIR 2
POOR 2

PERFORMANCE:

EXEMPLARY
ROBERT YOUNG 12
ROBERT MITCHUM 12
ROBERT RYAN 26
GEORGE COOPER 24
SAN LEVENE 24
JACQUELINE WHITE 24
GLORIA GRAHAME 33

GOOD

FAIR

SEX: MALE FEMALE

18-25 13 1
31-45 10 1
OVER 45 3 5

SCENES LIKE MOST:

ALL
FINLEY TELLING LEROY ABOUT GRANDFATHER AND TOLERANCE 14
KEIGHLEY AND MONTY WITH FLOYD 14
MITCH TALKING TO KEIGHLEY AT MOVIE 10
LAST SCENE IN FINLEY'S OFFICE 3
NO COMMENT 1
FINLEY QUESTIONING MONTY 1
MONTY KILLING FLOYD 1
KEIGHLEY HELPING MITCH KILL COPS 1
MITCH AND JINNY IN GARDEN 1
MITCH TELLING WHAT HAPPENED AT SAMUELS' APT. 1
BEGINNING 1
FINLEY AND KEIGHLEY SCENES 1
SAMUELS' CONVERSATION AT BAR 3
MONTY TALKING TO SAMUELS AT BAR & APT. 1
MITCH AND MARY MEETING IN SHOT 1
RYAN TALKING AGAINST JEEVES 1
3RD MITCH SCENES 1
ALL MITCH AND JINNY SCENES 1
SCENES IN MOVIE 1
END 1
MARY AT GINNY'S APT. 1
KEIGHLEY GETTING MITCH TO MOVIE 1
PAUL KELLY SCENES 1
KEIGHLEY AND MITCH AT RED DRAGON 1

SCENES DISLIKED:

KILLING OF MONTY 1
NO COMMENT 1
YOUNG TALKING ABOUT GRANDFATHER AND TOLERANCE 23
ALL MONTY'S SCENES 1
SAMUELS AND MITCH AT BAR 1
LARGE C.O. ROBERT YOUNG 1
TALK OF INTOLERANCE OF JEWS 1
PAUL KELLY SCENES 1
OPENING WHERE BLACKOUT OCCURS 1
MONTY AT BAR 1
DARKNESS OF ALL SCENES 1
MITCH KISSING GINNY 1
WHERE FLOYD WAS KILLED 1
PREACHING SCENES 1

RECOMMEND PICTURE:

YES 52
NO 13
MAYBE 1

WHAT YOU PRIMARILY REMEMBER IN TERMS OF THIS PICTURE:

THE WHOLE.
THE FORTHRIGHT MANNER THE EXISTING INTOLERANCE IN THIS COUNTRY WAS CLEARLY AND FORCIBLY BROUGHT TO LIFE ON THE SCREEN.

IT'S ANTI-RATIAL BEARINGS.
DARING, MUCH NEEDING INTELLIGENT VIEW OF RACIAL PREJUDICE. FAST MOVING DIALOGUE.
IT'S ANTI-RATIAL BEARING. (CONTINUED)
THE FIRST MAJOR STEP NOTION PICTURES HAS TAKEN TO SUPPRESS RACIAL HATRED.

THE HATE OF MAN FOR A JEW.

HATRED IS POISON FOR EVERYONE.

THE MESSAGE IT CONVEYS ABOUT HATE AND PREJUDICE.

STORE OF FINLEY'S GRANDFATHER.

PHOTOGRAPHY, DIRECTION AND FRANKNESS.

THE BEAUTIFUL MANNER IN WHICH SO DANGEROUS AND VITAL A SUBJECT HAS BEEN HANDLED.

THE STUPIDITY OF IGNORANCE OF RACE PREJUDICE.

IT IS THE MOST OUTSPoken AND OUTSTANDING PICTURE AGAINST RACIAL PREJUDICE I HAVE BEEN TO DATE.

I AM A STRONG SUPPORTER OF RACIAL, RELIGIOUS & POLITICAL TOLERANCE. I FOUND A DEEP SENSE OF SATISFACTION TO FIND THAT I AM NOT ALONE IN AN UNCERTAIN WORLD.

THAT IS WHAT FOR THE FIRST TIME IN THIS GREAT MEDIUM - THERE IS THIS ANTI-SEMITISM. LET'S FIGHT IT - LET'S NOT SIDESTEP IT.

HATING JUST FOR THE IDEA OF HATING & KILLING A MAN JUST BECAUSE A MAN HAS A DIFFERENT RELIGION.

THE BRAVE APPROACH TO A DIFFICULT SITUATION, AND THE IMPORTANT MESSAGE TO ALL OF US.

TAKES ME BACK TO SOME OF THE EXCITING TIMES I HAD IN SERVICE.

THAT IT SPEAKS OUT ON RACE QUESTION.

RELIGIOUS TOLERANCE.

RELIGIOUS TOLERANCE.

I WILL REMEMBER THE VIVIDNESS OF EACH LEAD'S CHARACTER AND HOW CLEARLY THE CONTRASTING IDEALS WERE SHOWN - BUT ABOVE ALL - THE DIRECT, LEVEL-HEADED ATTACK ON BRUTAL PREJUDICE.

HAS A FINE EXAMPLE OF THE SITUATION IN THE U.S. OF UNAMERICAN ATTITUDE OF IGNORANT PEOPLE.

MORAL.

THE RACE PREJUDICE; THAT IS UNDERMINING THE COUNTRY TODAY. THERE ARE TOO MANY PEOPLE WHO JUDGE OTHERS BY THEIR RACE WITHOUT FINDING OUT THE ACTUAL FACTS OF THE INDIVIDUAL.

NEVER TOO HATE ANY RACE OR NATIONALITY.

THE FACTS THEY BRING OUT ABOUT RELIGION.

(1) THAT RACE PREJUDICE CAN EASILY LEAD TO CRIMINAL OFFENSES. (2) THAT HATRED OF ANY ONE MINORITY GROUP IS BASED ON IGNORANCE.

IT PUT ACROSS THE POINT OF THE STORY WITHOUT MAKING AN ISSUE OF IT OR OVER EMPHASIZING IT.

ITS OUTSPoken QUALITY.

ITS EXCELLENT COMBINATION OF ENTERTAINMENT PLUS EDUCATIONAL VIEWS.

AN INTENSE RESENTMENT OR HATRED NURSED OVER A PERIOD OF TIME WILL RESULT IN A PHYSICAL CONSUMPTION OF RETALIATION - UNLESS THE PATIENT DIES BEFORE THE PSYCHOLOGICAL SITUATION ARISES -

IT WOULD REMEMBER THE WAY GUYS WANT TO BLAME SOMETHING TO SOMEBODY THAT HE OR HER DIDN'T DO.

MY AMAZEMENT THAT HOLLYWOOD WOULD HAVE THE GUTS TO TURN OUT SUCH A PICTURE.

THAT RACIAL HATRED IS A TERRIBLE THING IF WE LET IT RUN LOOSE.

THE FACT THAT RKO IS TRYING TO LOWER THE JEWISH PREJUDICE IN THIS COUNTRY WHICH IS VERY GOOD BUT, I DON'T THINK THAT THIS PICTURE WILL HELP.

HOW MUCH HATRED THERE IS UNKNOWN IN THE WORLD.

THE MOrAL IT TEACHES THOSE IN SERVICE AND OUT WHAT IF YOUNG MITCH HADN'T HAD TOO MUCH TO DRINK & HADN'T HUNGR AROUND BARS SO MUCH HE WOULDN'T HAVE GOTTEN HIMSELF IN SUCH A SITUATION.

THE COURAGE OF THE PRODUCER IN TAKING A VERY "DIFFICULT" TOPIC, PARTICULARLY IN THESE TIMES; AND DRAMATIZING IT SO EFFECTIVELY IN ALMOST TYPICAL HOLLYWOOD "MURDER PICTURE" STYLE.

ITS MESSAGE. IT PROBABLY STIKES OUT TOO PLAINLY.

THE TRAGEDY THAT RACE HATRED BRINGS.

FREEDOM OF RELIGION. LOVE FOR ALL HUMAN.

MONTY'S HATRED FOR JEW.

MONTY'S HATRED FOR THE JEWS.  (CONTINUED)
THE ELEMENT OF SUSPENSE AND TENSION THAT WAS OUTSTANDING.

IT IS THE MOST COMMUNIST INSPIRED PICTURE THAT I EVER SEEN.

TERRIFIC JEWISH PROPAGANDA - TRYING RIGHT IN WITH JEWISH WAR RELIEF & THE EFFORTS TO MAKE PALESTINE A JEWISH STATE. PICTURE STARTS OUT VERY REALISTIC AS REGARDS DIALOGUE BUT THE CONTINUOUS HAMPERING OF JEWISH PROPAGANDA INSULTS THE INTELLIGENCE OF THE AUDIENCE.

NOT A THING.

IT LEFT A SOUR TASTE.

DEFINITELY PROPAGANDA AGAINST RACIAL HATE.

THE EXCELLENT PERFORMANCES.

THAT YOU WERE TRYING TO STIR CATHOLICS UP BY SYMPATHETIC ASSOCIATIONS OF PERSECUTIONS IN THIS COUNTRY (FALSE) WITH JEWS OBVIOUS.

EXCELLENT INDIVIDUAL PERFORMANCES. BASIC IDEA EXTREMELY POOR.

THAT THE PICTURE'S PRIMARY PURPOSE WAS TO PROMOTE A RACE.

MURDER & INSANITY.

DO YOU BELIEVE THAT THIS PICTURE CAN PERFORM AN EDUCATIONAL FUNCTION? COMMENTS:

THE WHOLE. NO - SEE LETTER.

ULRIC STRAUSS
HOLLYWOOD HOTEL
6011 HOLLYWOOD BLVD.
LOS ANGELES 26, CAL.
MAY 16, 1947

GENTLEMEN:

THE OUTSTANDING QUALITIES OF "CROSSTRESE" HAVE INSPIRED ME TO EXPRESS MY VIEWS AT GREATER LENGTH THAN THE QUESTIONNAIRE WILL PERMIT. YOU HAVE ATTACKED THE PROBLEM OF ANTI-SEMITISM IN A HIGHLY COURAGEOUS MANNER, HOWEVER, IT IS MY BELIEF THAT YOUR METHOD OF ATTACK IS NOT QUITE AS EFFECTIVE AS IT MIGHT HAVE BEEN. PLEASE BEAR WITH ME WHILE I GIVE YOU ONE MAN'S OPINION.

1. THE PROBLEM OF HONETY.

HONETY'S ACTION WAS THAT OF A NATURAL CRIMINAL; THE MILITANT ANTI-SEMITIC OPERATES ONLY IN GROUPS. (SEE 8 BELOW). YOU HAVE USED HIS HATRED OF JEWS AS THE SINNICK FOR THE SOLUTION OF A CRIME, THUS DEBASED THE IDEOLOGICAL VALUES OF YOUR ATTACK ON ANTI-SEMITISM.

ALLOW ME TO SUGGEST THAT HONETY, AS AN EX-POLICE MAN, SHOULD OBEY INSTINCTIVELY THE AUTHORITY OF FINLEY, AND THEREBY BE TRAPPED INTO GIVING HIMSELF AWAY. HIS ANTI-SEMITISM WOULD BE ONLY ADDITIONAL PROOF.

2. THE PROBLEM OF BOWERS.

HONETY IS SO COMPLETELY UNSYMPATHETIC THAT THE COMMON ANTI-SEMITE OF LEROY'S TYPE REFUSES TO IDENTIFY HIMSELF WITH HIM. TO REACH THIS ANTI-SEMITE'S CONSCIENCE, I WOULD SHOW BOWERS ALSO COMMITTING SOME COMMON FORM OF DISCRIMINATION, THEN LETTING HIM BECOME INVOLVED IN THE MURDER, SPURRED ON BY HONETY'S EXAMPLE.

THIS WOULD ALSO HELP TO IDENTIFY BOWERS IN THE SEQUENCE WITH HONETY AND KIETHLEY, WHERE I HAD SOME DIFFICULTY IN RECOGNIZING HIM.

3. THE PROBLEM OF SAMUEL.

HE IS THE ONLY JEW IN THE PICTURE, AND A 'GOOD' JEW AT THAT. IN MAKING HIM AN EXTREMIST, AS YOU DID HONETY, YOU REMOVE THE CONFLICT BETWEEN THEN FROM EVERYDAY EXPERIENCE TO THE WORLD OF TYPES. COULD YOU NOT INTRODUCE ONE OR TWO OTHER JEWS AND SHOW WITHOUT AN ADDRESS, AND BY ALLOWING HIM TO REACH, ENTER, AND SEARCH THE ROOM WITHOUT MEETING ANYBODY, BUT UNDER CONSTANT SURVEILLANCE. LET HIM BE CAPTURED ALIVE THEN, AND IMPLY THAT JUSTICE WILL TAKE ITS COURSE... (CONTINUED)
6. SOME MINOR PROBLEMS

I thought at first it was a freight yard, and the flickering light annoyed me considerably.

In the garden of the "Red Dragon" I kept watching to see how much of Ginny's bosom would be exposed by her dress. I liked what I saw, but it distracted my attention from the rest of this beautiful scene. Ginny's boy friend, beautifully conceived and acted as he was, caught my attention as to his attempt to in the picture, especially by the propulsion of his tall tales. A little cutting perhaps?

The park bench seat was so obviously "prop", it stood out. It might also help to introduce the BG music here. Its absence was noticeable, and it set in very abruptly with the following shot.

Could "Keighley" be spelled "Keiley". It is expected thus by its sound, and it is also more common, 4 to 2 in the L.A. Telephone Directory.

Ginny told Hitch she came from Virginia. She told Finley she came from Wilkes-Barre, Pa. Did I misunderstand, or was she kidding Hitch? If so, forgive me for being dense.

To keep this letter within reasonable bounds, I have confined myself to statements, neglecting arguments. I am also aware that I an highly presumptuous in writing at all. So beg your pardon for both sins of omission and commission. For this picture can truly claim the epitaph of "epoch-making" by the courage with which the problem of anti-Semitism was attacked. All criticism fades to unimportance beside its solid values and realities.

Never before has there been an American production in which all characters are drawn with such loving care and attention to detail to be so honest, straightforward, and unstrained. The consistent refusal of producer and writer to bow to the commonplace and to tabu, and the pre-eminent sensitive and gripping direction, combined in a master piece of spell-binding reality.

X

Thank you, gentlemen, and your fellow workers, for presenting to the public of the world a production that attacks the pressing problem of hatred in terms so unfailing, honest, for a production unfailing, artistic, craftsman-like, and courageous, for a production that is truly memorable.

Very sincerely yours,

ULRIC STRAUSS

(SECOND LETTER)

Sirs

At first I thought I was in for seeing just another "Who Done It?" then all at once I realized that something different was happening but again I thought they must just be hinting - but again you spoke this time a little plainer - I still continued to think they'll just nibble around the edges and then "Wham" and I knew you were not pulling your punches -

Your picture to me is a rave because I have the political intelligence to know that powerful individuals and groups will do everything they can to bar such intelligent, Vital, educational, and entertaining pictures from the view of the great majority of American people.

Now as to my impressions of the picture taken then for what they are worth and from one who is entirely in sympathy. At the opening where the lamp falls during the killing and the screen is darkened until the lamp lights and the police are there - it should be made known in the opinion that the picture is still on the screen - otherwise it gives rise to whistles etc. which will get the picture off to a bad start.

At the close of the picture - where the killer takes flight down the stairs - you let Robert Young break the glass and shoot him in flight with a single shot. Then the police rush up, picking away "Tommy guns". You seem to hurry the ending or to a degree the picture seems to "peeler out". Of course you give it this treatment no doubt because killers of this type are cowards and you don't wish to martyr him, but fascists even "psychic anti-servites" such as this "killer" are "egoists" and remain viscous to the end. We are of the opinion that the ending is to casual - of course these suggestions may be entirely out of order. As to the rest of the picture - this killer or his prototype is not properly drawn. I have met him dozens of times on the streets of downtown Los Angeles, and he can be found at anytime attending Earl Craig's forum or a Gerald Smith meeting. And right now if he was at the preview of your picture you would be "filthy communist Jews trying to overthrow the government."

We think all your players did a very good job - Mitchum was particularly good. His lines reflect the typical American attitude containing an element of "wire cracking" even in the most serious situation were very true to life. The audience at the test, speaking, in ginny we have met her a thousand times on main st. in Los Angeles and "Mitch" the mixed-up smoker, we've met him a thousand times and where "Finley" goes to dinner and "Harte" - the "husband" who is not a husband and keeps changing his story - if any one says unreal, send them to me, I'll take them out and show them the very couple. The "pinch" in front of the all night show is a classic and also the "hidout" in the balcony.

Jack Tenney and the Los Angeles School Board will raise hell with you to cut out the statement of R.T. about the persecution of the Irish Catholics not being history as taught in schools.

It is a stroke genius where you bring about the trapping of the killer thru the kid from Tennessee that he pushed around as a "hill-billy" and when the "killer" killed his own buddy because he did not "like anybody who liked Jews" anyone who had any sympathy lost it.

Now here is what may happen if and when you release this picture -

(continued)
(2nd Letter continued)

(1) The K.K.K. - FASCIST, ANTI-SEMITES - AMERICA-FIRSTER - WILL DENOUNCE YOU. CALL FOR YOUR INVESTIGATION BY TENNEY AND THOMAS.

(2) Others not so open will say it's a poor picture mostly propaganda hurts the cause of democracy and better race and religious understanding.

(3) Anti-Fascists will praise it urge their friend and organization to see and support it.

(4) Great majority will see it and discuss it and accept it as good entertainment and a great picture.

Then you will

(1) "Run for cover" "Cut and edit" Try to make it OK for both sides and completely spoil it or

(2) Stick by your guns. Advertise it as a great picture carrying a lesson in American democracy & "must" for all movie goers.

And follow it up with a picture that not only shows anti-Semitism as the "Psycho" raving of an isolated killer whose hatred leads to murder but shows "anti-Semitism" as red-baiting as the well planned way that out means where by millions of Jews and others have been murdered by the sadistic killers of Fascism and Imperialist monopoly and that other millions may die unless you and I speak out for truth, democracy and peace in the world for all men of all religions, race and progressive political beliefs.

Such pictures as "Crossfire" are a move in the right direction we congratulate you.

JAMES C. MCLEAN
125 N. Grand Ave.
Los Angeles Calif.

P.S. In case that "Monty" was not shot fatally and asks - we are not Jewish - not that it matters anyway.

Of course you know you are going to get denounced for producing a picture that speaks out on the question of race and religious hate - and my whole family compliment you on your honesty and courage. We feel that pictures can speak out, deal with so called "controversial" issues and still be good entertainment. We particularly like Robert Young and Robert Mitchum Alto your entire cast we would mark.

Yes! Because I believe basically in the sincerity and fundamental fairness of the great majority of American Citizens, many of whom have thoughtlessley practiced the same type of hatred. My only criticism of the picture as a whole was the fact that it only scratched the surface of hatred and intolerance as it actually exists today in this country.

Yes. Better understanding tends toward better living.

Indeed it can.

Yes. Picture to make people understand one another are all good and make for better living.

It can if the people are pounded on all sides. Church, papers, clubs etc. keep showing it to the youth of America for that is where the germ is set.

Yes. But it needs more tact. To much mention of Jews in Finley's interview with Tenn. Bad taste.

Yes. The Thomas committee will denounce you.

Yes. The picture is a strong and timely attack on a problem that most certainly needs correcting. However it seems to put the entire blame on the Gentiles. Ralph Waldo Emerson tells us that for every effort there must be a cause. While by no means all, at least some of the people of Jewish faith should look back and think. No doubt they will see where they too can do a little correcting.

Indeed I do. I know of no better medium than the movies which can convey a message to the greatest number of people. Although great many people are beyond reach when it comes to prejudice against Jews. I think this picture is great food for thought and will start some people at least thinking about it.

More pictures on the order of Crossfire - let the people see what is really going on in this world. Yes.

Definitely. Keep pounding.

It can. It will. But don't hope for too much. However human beings cherish their pet hates, as Captain Finley said. Also, I am afraid your pictures involves too deep a psychological theme for a great many movie-goers. Witness the way your audience laughed last night at scenes between Hitch and Jennie's boy-friend. They didn't want to understand it - and took refuge in laughter. But don't change any portion of this picture. It is needed just as it is.

Yes.

Yes.

Yes. Don't cut one frame or one word of it.

Yes. This picture successful materialized something concrete in the line of racial and religious tolerance. Crossfire is the kind of picture I have been waiting for ever since I have had to sit through the hill pictures so prevalent today. Please make
Yes - but how many anti-Semites or the "on the fence" people will recognize a kinship with Monty the Killer, the mentally ill guy? I wish the usual "day to day" kind of anti-Semitism had been the subject - in other words - not the result of thoroughly psycho-guy who hates his fellowman generally.

Yes. More pictures like this.

Yes. One of the best pictures I've seen in many years.

A bit weak - regarding racial discrimination - yet will be given thought. The opening was a bit confusing.

Yes. Hollywood should speak out more often.

Yes. The portrayal of GIs from all walks of life misplaced in the Army - acting of Finley, Keighley, Samuels, & Mitch - superb.

Yes. Robert Young and Robert Mitchum's acting outstanding!

Definitely. We need more fine, human stories like this - ones that will make more clear the horror of blind prejudice.

Yes. There should be more of this type of picture both entertaining, and promoting good fellowship in America.

Yes. Would have liked to hear more of what "Samuels" had to say. He was wonderful. Ended too abruptly. Monty should have been punished.

Yes. It might have been better if "Monty" had been killed but not killed and let the courts take the killer in and let him learn his errors in misjudging "Sanny" and pay for his crime.

Yes! No!

No. I enjoyed it very much.

Yes. I was more affected by this picture, in a positive sense than any I can recall. We all need a reminder from time to time on the question of minorities - a reminder that Hitler's methods are not wanted here.

Yes - it would be hard to miss the object of it but it is put in such a way as not to detract from the enjoyment of the picture. I hope this picture will make more people realize that hating people because they are Jews, Catholics or Negroes et. is wrong and may have ill effects to us as well as to them.

It should be required seeing. Every open Fascist in America will denounce it as "Jewish communist" - the great majority of anti-Fascists will praise it - under cover Fascists will call it unreal, un-American, & propaganda and say that it only harms the cause of the Jewish people by calling attention to it. Everybody will wish to see it. A great picture hits hard. Don't water it down -

Definitely yes. More like it.

It could have, but it seems to me that Finley's speech though good up to a point - would be a springboard for Communists to further infiltrate their ideology. I.e. Destructive viewpoint for Americans. The picture held your interest throughout.

Yes. Very definitely.

Yes. I admire your courage in telling the truth. These things are going on all the time and it's time to talk back.

Yes, and many high school and college students should see it. The picture is good, its both interesting and educational, and not many pictures of this type are both.

This picture for some individual it will be some what educational but to many I would say that it would be detrimental. I do not think that they should use the Irish story in the picture at all because it may bring back old prejudice that they have now over some in this country.

Absolutely.

Paul Kelly was a scream! His characterization made the audience simply howl with laughter.

Yes. It definitely can. I think they could have enlarged on Mitchum's part.

Definitely. No wise cracks should be permitted in any "serious" part of the picture; the dialogue of "next week it may be people wearing striped ties" caused a titter in the audience and lost some of the effectiveness of what preceded and followed it. The part portrayed by Paul Kelly was misunderstood by the bulk of the audience. They thought it was as straight comedy part. Or am I wrong?

No. Would have been better with a little less take about the Jews. Let's see more of George Cooper, also liked Leroy. The lighting seemed to dark in many of the scenes.

Yes.

Yes, in part. The dance was O.K. but the kiss should be left out, that would make the picture perfect.

(continued)
QUESTIONABLE. While I am a strong believer in racial equality, I believe this picture brought it out too forcibly & may do more to incite racial unrest than relieve it.

I doubt it. I am a very strong believer in racial equality. I believe however the picture brought it out too forcibly the hatred for the Jews & therefore may do more to incite racial unrest than relieve it.

I believe that this picture is primarily educational, not entertaining. It carried a strong message of tolerance. An unusual picture will appeal only to adults.

Yes, a few scenes should be cut.

No. One leaves the theatre with the feeling Robert Young & other actors in this picture played in this picture without their whole hearted consent or whether they were more or less forced to by Jewish executives.

Wrong Yes.

Wrong. None.

Perhaps - but only to people never connected with the service. The story is much too obvious.

No. Why was it necessary? Are certain people looking for sympathy?

Perhaps to some but not to me. Most people go to the movies to be entertained not to be lectured.

No. The subject is overdone. Ginny's acting.

No - will cause resentment as you will see in future - your propaganda scenes too obvious if you wish to promote Jewish antagonism leave picture as is.

No, not to any reasonably intelligent person for they would already have the ideas that this picture sets out to show. Excellent acting & direction. Insult to people's intelligence & human understanding.

No. I think that any race should be able to stand on it's own record & should not need a propaganda picture to help it. It is fine to state true facts but don't try & make it seem as if the race is being picked on without giving any reason as to why if any.

No. I hope to see a law passed that would not allow such picture to be shown on the screen. Read your daily papers. Most of the news is murder. Why go to a show and see such terrible things. I go to a show for enjoyment. In the 2 pictures shown on the screen I think there was in the neighborhood of 10 murders counted. I went to see the Farmer's Daughter and my evening spoiled by this picture. Certainly would not have gone had I known it was going to be shown. I am a business woman - go to a show to relax, not to see murder by the day.