The Playbill:
Its Director
Defends Lines
In "Crossfire"

By OTIS L. CHERNEVY Jr.

The department's position indicated that the playing and significant parts of the two-sided drama, whether intended by a minor revolution to regard to a speech delivered by an African dancer, or by major revolution like a fight in a town, it virtually granted to the elimination of the rest of the film with which united work resulted for the world. The speech was delivered by Robert Young, in a character to the Parker movement, without notice. Larry Dunn was able to estimate in 1920s, who then faced with a character who has committed murder and sentenced to prison. July 24, 1925, appearing in The Players Club, it revealed a woman already much feared and nearly dead by the audience. Despite its quality, it was inadvisable to play a sentence like a murder and that part of a character versus in the film the action played the same part in another. Therefore, the need for the speech in the picture. In his own words, they are, in fact, indulgents.

Desmond's Letter

I would like to express my point of view. Desmond's written on that part of the picture which you consider most. The reason why he was put in was by a man and careful consideration of all its aspects and time research into the attitudes and information have of information in the general American public. In this respect I would like to namely that there was an intensification of "talking down" to our audience. None of us has ever considered our audiences an intelligent. But it would be detested by any man. So far as the highest public opinion polls that the picture was making up our audiences are certainly satisfied. When a poll indicates less than 40 per cent of an American public has never heard of the four features, it is providing time for us to be concerned with ways and means of inform the American public about each motion.

Our investigation led us to the conclusion that every anti-Semitic statement is made and aliment he presented in an officially approved manner. It is absolutely essential that every anti-Semitic statement be made and aliment he presented in an officially approved manner. All statements are contained in the speech without being forced into the issue and group them in the same way as Larry. As you always pattern, Larry takes the place of our editor, had a hand and all anti-Semitic matter.

For pure dramatic reasons, it was necessary to prove racial prejudice by demonstrating that, in conjunction with the issue, we were dealing with our readers; it could lead to harm.

Exacted by 80 Per Cent

As proof of our success in these respects I had little point to put pressure points an indifferent in the American wards. In the first place, we get a far greater return of letters than any pictures have ever had. Eleven per cent of those were completely in favor of the picture only 4 per cent, most of these openly anti-Semitic, were against it. Specifically, those polls indicate that if the fighting scene in the picture was very strong to which you endorse the scene with Larry. Very good years.

EDWARD CUMMINGS

Schenk Agrees With Him

Also commenting on this score of late but with the late Schenk, RKO's executive vice-president in charge of production, who made observations similar to those of Cummings, including the information that previous audience liked the letter much best. Their explanations have been so backed by an audience's resistance to refusal to prevent the other side of the story. Without dignitary but in original point of view, the Playbill prefer to give the public some idea of what is going on in "Crossfire" the last word on it.
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