Scharry was born in Newark, New Jersey, August 31, 1905. He attended Central High School in Newark. He is married. At one time he was a little theatre director, an actor, and he played in stock companies. He was editor of the state *Y* (TAY) papers in New Jersey, and handled newspaper publicity for Admiral Byrd. He is the author of several broadway shows, such as "Go Every Minute," "Gentlemen of Entrance," "Man of Ideas" and "Violence." He was columnist for the Newark Sunday Call and for Charm Magazine. Among the pictures which he has written are "He Couldn't Take 15" (Monogram); "Fug" (Columbia); "Fury of the Jungle" (Columbia); "Gonna' Round the Mountain" (UMF); "The Most Precious Thing in Life" (Columbia); "Let's Talk It Over" (Universal); "Murders in the Clouds" (Warner Brothers); "Mississippi" (Paramount); "P.S.-Mama" (Paramount); "INK has life" (20th Century Fox); "Mind Your Own Business" (Paramount); "On the Waterfront" (UMF); and "Boy's Town" (UMF). He won the 1938 Academy Award for original story in "Boy's Town." He also wrote "Young Mr. Hitler" (UMF); "Behind the News" (Republic); "Married Bachelor"; "Shine on, Joe Joe." "Broadway Melody of 1940," all MGM. Scharry was appointed to the position of executive producer at MGM in 1932. (72-6121-172)
date this same informant stated that Schary was a member of the League of American Writers and conducted a course in the Writers School of the League in 1939. He also stated that Schary was one of the signers of the Call for a Fourth Congress of the League of American Writers in New York on June 6, 1941. Informant was of the opinion that this alone would stamp Schary as a follower of the Communist Party line at that time. (Confidential Informant)

Another informant in Los Angeles, California, furnished the following information concerning Schary in December, 1942. Informant described Schary as one who is always pushing some new movement or group of social significance. This informant stated that Schary is a consistent protestor against "reactionism" and Fascism and was a strong advocate of the "Second Front Now." The informant added that Schary is open in his contempt for the Southern white man. (Confidential Informant)

Another informant in Los Angeles, California, advised in December, 1942, that Schary was probably the most potent of W.M. studios' "Comrades." In view of his position with W.M., Schary had the power to hire and fire writers and to establish the policy of the unit over which he exercised authority. The informant stated that Schary consistently aborted into his unit only those writers and producers whose philosophy and politics agreed with his own. Informant stated that Schary insisted that all the pictures produced by his unit contain social significance and that Schary had engaged in the glorification of the Negro race. Informant further said that Schary had stated that America could not possibly win the war unless the Southern States were brought into line. According to the informant, when anybody took issue with Schary, Schary's reactions were contemptuous and he would make the charge of "Fascism." The informant stated that Schary's office was the headquarters for the "Demand Second Front Now" at W.M. and that his secretaries circulated petitions and demands upon the United States Congress such as a demand for the immediate passage of the Anti-Poll Tax Bill. It was further stated by informant that the reactionary employees of W.M. half humorously and half grudgingly termed the group of 'red tinted comrades' within the studio walls as the "cell" and looked to Schary for leadership and encouragement. (Confidential Informant) [Writer for W.M.)

At a later date this same informant stated that he was personally convinced that Schary was sympathetic with the Communist movement although he was unable to furnish any specific information to that effect. Informant pointed out that among Schary's close associates were Nyma Kraft, John Howard Lawson, and Robert Rossen, all of whom informant described as "fellow travelers."

Two other informants of the Los Angeles office furnished information as follows in December, 1942: They advised that Schary was a very
capable writer and held a position of considerable importance. They stated he is intensely anti-Fascist. Both informants were of the opinion that Schary's attitude and leanings were in the direction of the "Communist Party line." One informant advised that on one occasion during the production of the film on Ambrose Bierce, Schary threatened that the production be along the lines of glorifying the policies of a small group of Communists who was Johnson's personal enemy. This informant expressed the belief that Schary's ideas were similar to those of Marx and Lenin. Neither of these two informants could furnish any information indicating that Schary had been a member of the Communist Party but both expressed their opinion that he was one of the number of individuals in the motion picture industry who had gained such a foothold in the industry that there was grave danger that the entire motion picture industry might become a propaganda machine maintained by the Communist and Fascist ideas. (Informant)

Another informant in Los Angeles, California, advised in December, 1942, that Schary has "anti-fascist" tendencies but that he did not believe that Schary could be classified as one of the more dangerous figures in the film colony. The informant stated that he supposed Schary considered himself a liberal thinker. He characterized Schary as the type of individual who argued sincerely for what he thought was right. Even though he may not have agreed with him.

CONNECTIONS WITH ALLEGED COMMUNIST FRONT ORGANIZATIONS

Hollywood Writers Mobilization

The March 9, 1945 issue of Variety, a Hollywood trade publication, lists Schary as a member of the Hollywood Writers Mobilization Editorial Committee. (100-76925-14)

A confidential informant in Los Angeles, California, advised on June 6, 1945, that on this date officers were elected at a meeting of the Hollywood Writers Mobilization. The informant furnished information that Dore Schary was elected as a Vice Chairman. (Highly confidential and most reliable source 100-130754-108)

The California "singles" for November 29, 1946, contained an article captioned "Counteroffensive Against Local-National Witch Hunters." This article stated that a full-frontal offensive against the witch-hunting and book-burning assault on the basic freedom of the American people had been organized in Hollywood under the direction of the Hollywood Writers Mobilization. The article further stated Dore Schary as one of the speakers who would take part in this campaign. (100-102217-58)

CONFIDENTIAL
CONFWIDENTIAL

The report dated in 1947 of the Joint Fact Finding Committee on
Un-American Activities in California, page 141, lists Dore Schary as one
of the speakers at forums conducted by the Hollywood Writers Mobilization.
This report also describes this organization as a Communist front.

Council for Civic Unity

Informants in Los Angeles, California advised that the Council
for Civic Unity held a meeting in Los Angeles, California, on February 29,
1945. According to informants, Schary was elected as a member of the Board
of Directors of this organization at this meeting. It may be noted that
it had been reliably reported that this organization was initially formed by
and thereafter under the influence of reported Communists and Communist
sympathizers. It should be further noted, however, that it is also known
that highly reputable citizens are also members of the Council for Civic
Unity.

(Special agents attended this meeting, 100-300450-7, 13)

Hollywood Independent Citizens Committee of the Arts, Sciences and
Professions

A confidential informant in Los Angeles advised in October, 1945,
that Dore Schary was a member of the Interim Committee of the Hollywood
Independent Citizens Committee of the Arts, Sciences and Professions.

(C1) 100-319890-23

American Youth for Democracy (formerly known as the Young
Communist League)

An informant in Los Angeles advised that the second anniversary
meeting of the American Youth for Democracy was held at the Ambassador
Hotel, Los Angeles, California, on December 19, 1945. According to informant,
Dore Schary was included among the sponsors of this celebration.

(C1) 100-158756-118

American Committee for Yugoslav Relief

A reliable informant in Los Angeles advised in August, 1945,
that Dore Schary was a national sponsor of the American Committee for
Yugoslav Relief.

(C1) 100-168670-25

American Arts Committee for Palestine

An informant in Los Angeles, California, advised on April 9, 1947,
that the American Arts Committee for Palestine had recently been formed
and was under the control of the Communist Party. Informant stated that the
purpose of the organization was to secure immigration of displaced Jews
into Palestine. According to informant, Schary was active in creating this
organization.

(100-138764-151)

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THROUGH a confidential source it was ascertained that on MAY 9, 1947, Robert Okerman conferred with Lyman Kraft, both known Communist Party members. According to the informant, Okerman and Kraft discussed the "Free Earl Browder Movement" and Kraft suggested a list of individuals who might be interested in lending their names to this movement. Solyan was included in this list of names. (U)

A reliable source advised that on August 5, 1946, arrangements were made between Joseph E. Losy and John Okerman, both of Los Angeles, California, whereby Okerman was to have lunch with Solyan. It may be noted that both Losy and Okerman are known to have associated closely with known Communists and suspectedorary personnel agents. (Tech surveillance on Joseph Losy 100-30-185-28)

The California Eagle for September 26, 1946, contained an article captioned "William Land Support to Okerman." In this article it is stated that William Randolph Hearst had locked out members of the steel who had struck against the "Tocredo-Brogan" plant in Los Angeles. The article listed Solyan as a member of this citizen committee. (100-727-28)

The Los Angeles Times for September 22, 1947, page 15, contains an article captioned "Subpoena 43 to Testify at Norris-Mitch-Burk." This article reflects that Solyan was on the list of those who had been subpoenaed to testify before the House Un-American Activities Committee of which J. Parnell Thomas is Chairman. (100-1877-4-44)

Information is also available reflecting that as of October, 1947, Solyan was the Director of Production at RKO studios. It should also be noted that no investigation has ever been conducted by this Bureau as to Solyan. (100-1877-4-263)