

## IAQ: Infrequently Asked Questions, with links to extended captions

EC1: Why is Federico da Montefeltro often depicted in profile?

EC2: What did the virtue of Prudence represent for the quattrocento?

EC3: What do the images of a squirrel and a crane suggest about Federico's leadership?

EC4: What are the roots of the Urbino court's interest in astronomy and time?

EC5: What does Prudence signify to architects?

EC6: Why are Duke Guidobaldo da Montefeltro's initials ingrained in a mirror at Gubbio?

EC7: What did the quattrocento think about the mechanical arts?

EC8: How did Federico, Guidobaldo, and their contemporaries think that they thought?

EC9: How might one's body manifest right or wrong habits of thought?

EC10: What kind of music was considered to be the most appropriate for learning?

EC11: What do parrots and parakeets have to say about a quattrocento education?

EC12: Who was Urbino's "Prince of Astrology," and why was he interested in tarot cards?

EC13: What were quattrocento pedagogical views toward natural talent and experience?

EC14: What are some of the basic memory images found in the Gubbio studiolo?

EC15: What might architecture have signified for Federico da Montefeltro?

EC16: Why are there birdcages in both studioli?

EC17: How did the quattrocento reinvent the wheel?

EC18: In addition to designing fortresses and writing treatises, in what other ways did a quattrocento architect such as Francesco di Giorgio contribute to the life of a court and city?

EC19: How should a building manifest the character of its owner?

EC20: How do processions and celebrations create communal memory?

EC21: Why is the infant wearing a coral necklace and pendant in two of Piero della Francesca's paintings?

EC22: What clues might the hunting horn and tuning key at Gubbio offer about the spiritual devotion of the Montefeltro?

EC23: Why would mathematics be significant for Urbino and the Montefeltro dukes?

EC24: Who was Cardinal Bessarion, and how was he important to Federico?

EC25: Why were 72 carved stone tablets inset into the facade of Urbino's ducal palace?

EC26: Is there a relation between visual perspective and musical counterpoint?

EC27: Why was the Order of the Garter prominently displayed in both studioli?

EC28: Why is a seven-sided figure included in the Urbino studiolo?

EC29: Why are the wheels in the Urbino studiolo bench legs fitted with hubs?

EC30: What were the Urbino court's thoughts about the soul?