

About the Author

Robert Kirkbride is director of the architectural design firm studio 'patafisico and associate professor of product design at Parsons The New School for Design. His investigations center on the mutual influences of thinking and making, appearing in *Vogue*, *The New York Times*, *Chora 4*, *Mark Magazine*, *Metropolis*, and the film *XX/XY*. He has been a visiting scholar at the Canadian Centre for Architecture and architect-in-residence at the Bogliasco Foundation in Genoa, Italy, and is an editorial board member of the Italian-based *Nexus Network Journal* and commissioning editor for *Alphabet City*. His dissertation on architecture and memory, completed at McGill University, received the Gutenberg-e Prize from the American Historical Association and is the subject of the present work. He lives in New York City with his wife, composer Melissa Grey.

1